



Summary Information

Permit No: F00021242

Type of Permit: FILMING

Release Date: 10/23/2009

Production Company RSA FILMS

Producer JOHN WINTER

Insured Company Name RSA FILMS

Director N/A N/A

Contact Phone No. 1 310-659-1577

Contact Phone No. 2

Fax

Address 634 LA PEER DR

LOS ANGELES, California 90069

1st AD N/A N/A

Production Manager CHRISTINE MILLER

FilmL.A. Coordinator Hans Groszkruger

Production Title ANONYMOUS

Location Manager PATRICK REINOSO

Primary Phone Mobile - 818-606-3081

Secondary Phone Office - 310-659-1577

Type of Production Music Video

Location Assistant N/A N/A

Primary Phone Mobile - 555-555-5555

Secondary Phone

Fees

Posting 600 \$52.00

Total Permit Fee \$3,336.00

Notification Charge \$230.00

Number of Locations 2

FILMLA FILM APPLICATION FEE \$625.00

LA CITY FIRE SAFETY OFFICER \$1,024.00

 LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
 SURCHARGE

FILMLA MONITOR FEES \$480.00

FILMLA MONITOR FEES OVERTIME \$360.00

FILMLA MONITOR FEES - DOUBLE TIME \$480.00



FilmL.A., Inc.
 1201 W. 5th Street, Suite T-800
 Los Angeles, CA 90017
 t: (213)977-8600 - f: (213)977-8601
 www.filmla.com

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Location

Location 1 of 2

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Permit Number F00021242
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Insured Company RSA FILMS
Production Title ANONYMOUS

Location Manager PATRICK REINOSO
Primary Phone Mobile - 818-606-3081
Secondary Phone Office - 310-659-1577

Location Address 10425 W Sunset Blvd, Los Angeles, CA, 90077

Location Names

Location Type Private Residence

Location Description

Film Dates 10/24/2009 - 10/24/2009 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions Community Survey Obtained
 Equipment vehicles may park on one side of street
 Must comply with attached conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 No Cast and Crew parking on areas streets.

Please see attached documents Patrick Reinoso RSA Letter098.pdf
 Bel Air July 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	9
	Cast/Crew vehicles	45		Crew	50
	Cube Trucks	4		FilmL.A. Monitor(s)	2
	Generator	1		LA City UFSO assigned	24413
	Motor Homes	2		Off-Duty/Retired LAPD Officer(s)	2
	Picture vehicles	1			
	Vans	2			

Filming Activities Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior performance and playback; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 05
Police: Los Angeles Police Department
Fire: Los Angeles City

Location Notes

Coordinator Note 2 FILM LA MONITORS REQUIRED (1 MONITOR AT COPA DE ORO, 1 MONITOR AT BACK GATE ON RIVUELTA WY) 6AM-10PM

Coordinator Note SUNSET BL GATE MUST BE USED TO ACCESS PROPERTY

Parking Base Camp
 Location Type : Location
 Street :

Crew Parking
 Location Type : Private Parking Lot
 Street :

Posting "No Parking" signs B/S RIVUELTA WY, EAST TO END

Approximate Footage 301 - 600

Log Number 1005779



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Location Manager PATRICK REINOSO
 Primary Phone Mobile - 818-606-3081
 Secondary Phone Office - 310-659-1577

Date(s) 10/24/2009 to 10/24/2009

Time(s) 07:00 to 22:00

NOT
 PERMIT



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Production Title ANONYMOUS

Location Manager PATRICK REINOSO
Primary Phone Mobile - 818-606-3081
Secondary Phone Office - 310-659-1577

Location Address COPA DEL ORO, BELLAGIO R, STONE CANYON RD, SUNSET BL (INCLUSIVE), LOS ANGELES, CA, 90077

Location Names

Location Type Driving grid

Location Description

Film Dates 10/24/2009 - 10/24/2009 09:00 - 22:00

Open or Closed to the Public Open

Generic Conditions All Vehicles must be parked legally.
 Must Maintain 5' Clearance on Sidewalks/Walkways
 No Cast and Crew parking on areas streets.
 No interference with merchant activity
 No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
5 or 10 ton trucks		4	Cast		5
Cast/Crew vehicles		45	Crew		15
Cube Trucks		4	Off-Duty/Retired LAPD Officer(s)		2
Generator		1			
Motor Homes		2			
Picture vehicles		1			
Vans		2			

Filming Activities Car-to-Car; Driving shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking Base Camp
 Location Type : Location
 Street :

Crew Parking
 Location Type : Private Parking Lot
 Street :

Permit #F00021242

**Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative**

To JOHN
From Patrick
Reinoso

I certify that I am a representative of _____ ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 3/11/09RSA Productions

Name of Principal

By: [Signature]

Representative's Signature

PATRICK REINOSO

Print Representative's Name

LOCATION MAN.

Representative's title

Film Permits Unlimited, Inc.**Phone (818) 347-9929****Fax (818) 347-9784****Please sign and fax back****Principal = Name of Company**

Principal's Address

C: 818 606-3081

Principal's Telephone

SPECIAL FILMING CONDITIONS THE BEL AIR AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The area included in these Special Filming Conditions is bounded on the south by Sunset Boulevard., on the east by Beverly Glen Boulevard. and on the west by Sepulveda Boulevard. The northern boundary is the north end of the north/south streets excluding Roscomare Road and Stradella Road. Addresses on these two streets under 2000 are within the Bel Air Area.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of substantial set preparation.** The affected area shall be any residence within 500 feet of any production activity (including equipment parking, catering, and cast/crew parking). Due to the topography of the area, those distances may include residences on other streets to the rear or side of the film site. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **The Bel Air Association must be notified of all filming within the time frame indicated in #1 above.** The current contact at the association is Paulette Dubey. She can be reached at 310.474.3527 (office), 310.475.6994 (fax) or email Paulette@Belaironline.org.
- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.
- Many streets in the area are narrow and winding, and may not accommodate the parking of large vehicles, even when legal parking exists. **FilmL.A. may request a parking plan if there is any question as to the street's ability to safely accommodate production equipment.** At least one police officer is required whenever production vehicles, including catering trucks, are parked on the street. Off-street parking is strongly suggested whenever possible.
- **Meals provided by production companies must be consumed in an area out of public view.**
- **Noise created by the generators on certain vehicles such as honey wagons and motor homes must be kept to a minimum.** Failure to adequately control such generator noise will require that the offending generator be stopped or filming terminated. It is suggested that equipment with especially noisy generators be powered instead by the main generator.